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SPUTNIK EDITIONS



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museu d'art modern  
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THE SPUR - ETACEC1618



# The Spur is a project for the creation of a European cooperation network for the visual arts and creative industries

It has two key objectives

- Develop innovative projects for building professional capacities and transnational mobility of creators
- Implement transnational co-management processes between different organisations



# The Spur aims to fulfil its objectives through five actions

- Exploration: **Artist spaces as seeds for professional and social urban renewal**
- Innovation: **Creative residencies and mentoring**
- Knowledge: **Seminars, knowledge transfer and resource bank**
- Communication: **Blog, social media actions and publishing**
- Organisation: **Joint management and good practices**



# Action 1. Exploration

## **Artist spaces as seeds for professional and social urban renewal**

Conceive occupational and artistic research resources to help achieve professional profiles in the visual arts and creative sectors, with greater financial autonomy and links to local communities. Attain urban and local socio-economic revitalization





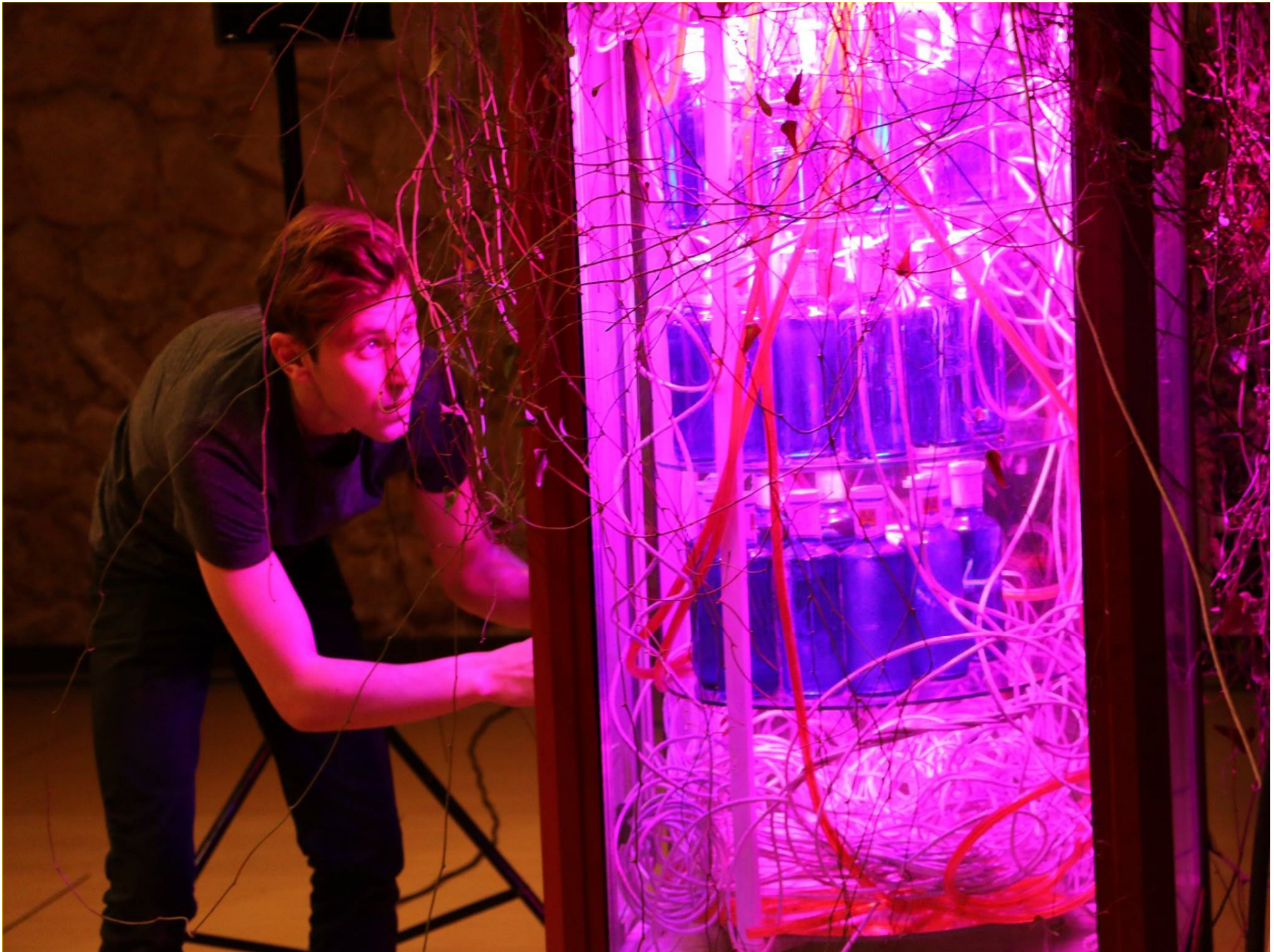
FLECA LES VOLTES BOLLERIA



# Action 2. Innovation

## **Creative residencies and mentoring**

Activation of a creative residencies programme focused on the research and development of professional profiles through their insertion in the real economy, with professional mentoring, assistance and international mobility provided by the network



# Action 3. Knowledge

## **Seminars, knowledge transfer and resource bank**

Disseminate and promote the project's results and experiences via short seminars in Girona, Bratislava, Albi and Rome

Systemize knowledge through a structured protocol and creation of a resource bank for partners and professionals of the visual arts and creative sectors worldwide



# Action 4. Communication

## **Creation of a blog, social media actions and publishing**

Launch of a dynamic website and publication of a digital magazine as well as a final publication, aimed at artists and professionals of the visual arts and creative industries as a work tool for their professionalization

The website, thanks to its reach as an online resource and live platform design, will drive the project forward during (and after) its term of execution





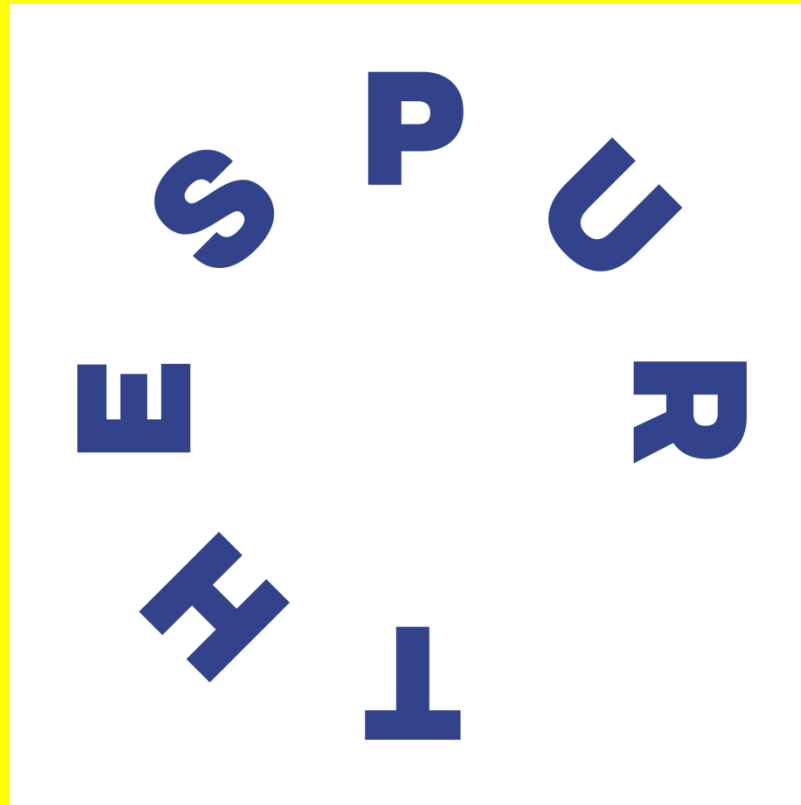
# Action 5. Organisation

## **Joint management and good practices**

Create a transnational work team that shares knowledge and best practices, in order to steer the project and generate transnational management tools, which are valid across Europe (resource bank)

Provide a solid grounding for stable cooperative initiatives in all kinds of projects between two or more partners (exhibitions, exchanges, co-productions, etc.) beyond the project itself





Thank you!

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